

JOSO®

**Art  
Show  
2023**



"Being an artist means everything to me. It is my hobby and I love it!"  
- Izabella

"To be called an 'artist' is an honor in itself. I cannot even begin to describe the amazing feeling you get from being recognized for doing what you love."  
- Kumali

"It is so important to try new things. As people, we are always developing. At every stage and every age."  
- Maiya

"When the center members are doing art, they forget their illnesses, aches and pains, and for a moment they are healed."  
- Dmitriy

"After I moved to New York City, and joined the JASA Senior Alliance center, I began to experiment with acrylic and oil paint. It is truly amazing!"  
- Liubov

# Welcome to the JASA Art Show

Thank you for supporting these talented and courageous JASA artists!

In this catalog, you will see work from members of our programs across New York City. Some artists are professionals and others are newer to the craft, having picked up a paintbrush or knitting needles for the first time at a JASA art class. Each artist shares one common goal: for their hard work to support JASA and the 40,000 older adults we serve each year.

Art programming is one of the ways we combat social isolation while fostering creativity. The results are magnificent.

All funds received from the purchase of artwork will go to support JASA services.

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<b>40K+</b> SENIORS AND FAMILIES SERVED	<b>50+</b> YEARS OF EXPERIENCE	<b>50+</b> LOCATIONS THROUGHOUT NYC	<b>10+</b> LANGUAGES SPOKEN BY STAFF
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For over 50 years, JASA has been the go-to agency serving older New Yorkers. At the very core, JASA enables older adults to remain in their own homes and communities connected to the people and things that give them meaning. We do this through a range of 20+ services that address both basic needs - food, shelter, and protection from abuse - as well as the need to connect with others.

## Thank You

We extend our sincere gratitude to trustee Judith West, interior designer Judith Heimowitz of 7B Design, artist Hannah Murray, and Art Show Manager Emeritus Raymond Daughtry for their work in creating this collection. Your support of JASA's mission and this event is greatly appreciated.

All photos courtesy of Nick Carter.



# In Memoriam



## Ludmila Vaynberg JASA Site: Brookdale Village

Ludmila was born in Mogilev, Belarus and worked as an architectural designer in both Belarus and in the United States. Although she was a Manhattanite, when she learned about the art studio at Brookdale Village and the waterfront location, she was interested in relocating. She was able to move to an apartment in Brookdale after retirement, and resided there for 14 years.

Ludmila first joined the art program as a student but grew to lead the program. She was an artist since the age of seven years old; a summer camp counselor saw her talent, and encouraged her to pursue her art.

Ludmila passed away in 2021. Not only was she a talented artist, but she inspired all of those around her.

"The last years have been richer, because after moving to Brookdale Village, I found a community of fellow artists. It's such a pleasure to have a space where we can all be creative together."  
Ludmila Vaynberg  
1937 - 2021



*Sunset Waters*  
16" x 22" (\$750)



*Roots*  
15" x 20" (\$750)





*Solitude*  
24" x 36" (\$800)



*Life Source*  
29.5" x 30" (\$850)



*Poppies on the Window*  
24" x 24" (\$650)



*Blue Irises*  
24" x 36" (\$750)

**"Ludmila was the inspiration for all the art shows held at JASA's Brookdale Village campus. She was very productive and very talented. She painted a lot of art pieces because JASA provided an art studio for her. Because of her we had a group of artists, all held together by her inspiration."**

**-Viktoriya Krugolets, Brookdale Village Program Director**





## Tatiana Ofri (69)

### JASA Site: Brookdale Village

Tatiana was raised in Ukraine, and lived in Tel Aviv for many years. She studied software design and worked in the technology industry, creating digital models for hearing aids. She credits her success in this field to a love of visual art from her childhood. After some time, she and her husband embarked on a joint venture where she could hone the art of conversation - commercial real estate. After her husband passed away, she closed the business, and spent more time looking after her mother.

Tatiana began to incorporate art into her daily life after joining JASA. Her mother resides at JASA's Brookdale Campus, and they enjoy their ample opportunities to spend quality time together.



*Chair Hair*  
8.5" x 11" (\$150)



*Three Women Take a Coffee Break*  
13" x 17" (\$200)



*Grey Lady with Coffee*  
8.5" x 11" (\$150)



*Woman in Red*  
8.5" x 11" (\$150)



*Woman in Coral*  
8.5" x 11" (\$150)



*Woman in Black 1*  
8.5" x 11" (\$150)



*Blue Woman with Hat*  
8.5" x 11" (\$150)



*Lighthouse Shower*  
8.5" x 11" (\$150)



*Woman in Blue Hat*  
8.5" x 11" (\$150)



*Woman in Black 2*  
8.5" x 11" (\$150)



*As She Walks Away*  
8.5" x 11" (\$150)



*Woman in Black 3*  
8.5" x 11" (\$150)



# The Ladies of Roy Reuther

Renee Whitley, Mary Glover, and Marie Bell



## Renee Whitley (74)

Renee started knitting when she was six years old; she learned it from her mother. She now knits, crochets, quilts, and makes jewelry. Some of her projects include coats and sweaters. She likes working with her hands. Like her mother, Renee passed down knitting and crocheting skills to her own daughter.



## Mary Glover (80)

Mary was an assistant personnel manager at a factory in the greater Five Towns area of Nassau County. She has been an active member of Roy Reuther for the last 17 years. Mary discovered her passion for art after joining the center. She has been retired for just over 20 years, but likes to stay active. When she is not at the center, she is likely to be found at church, where she is both a Deaconess and the President of the Women's Ministry.



## Marie Bell (68)

Marie is Brooklyn born and raised. As a transplant to the Rockaways, she was looking for activities to join and found them at the JASA Roy Reuther Older Adult Center, where her mother lived in the building. Marie encouraged her mother to sign up at the center and to take part in the various classes. While her mother has since passed away, Marie volunteers at the center, and leads some of the art and fabric-making classes.





Necklace #1  
(\$20)



Necklace #2  
(\$20)



Bracelet #1  
(\$10)



Bracelet #2  
(\$10)



Bracelet #3  
(\$10)



Bracelet #4  
(\$10)



Bracelet #5  
(\$10)



Bracelet #6  
(\$10)



Earring Set #1  
(\$15)



Earring Set #2  
(\$15)



Earring Set #3  
(\$15)



Earring Set #4  
(\$15)



Necklace #3  
(\$20)



Necklace #4  
(\$20)



Necklace #5  
(\$20)



Necklace #6  
(\$20)



*Bracelet #7*  
(\$10)



*Bracelet #8*  
(\$10)



*Bracelet #9*  
(\$10)



*Earring Set #5*  
(\$10)



*Bracelet #10*  
(\$10)



*Bracelet #11*  
(\$10)



*Bracelet #12*  
(\$10)



*Bracelet #13*  
(\$10)



*Bracelet #14*  
(\$10)



*Bracelet #15*  
(\$10)



*Bracelet #16*  
(\$10)



*Bracelet #17*  
(\$10)



*Bracelet #18*  
(\$10)



*Bracelet #19*  
(\$10)



*Bracelet #20*  
(\$10)



*Bracelet #21*  
(\$10)





*Shawl #1*  
(\$50)



*Hat & Scarf Set #1*  
(\$50)



*Shawl & Hat Set #1*  
(\$75)



*Shawl #3*  
(\$50)



*Shawl #2*  
(\$50)



*Scarf & Hand Warmer Set #1*  
(\$50)



## Marie Bell (68)

### JASA Site: Roy Reuther

"I first heard about JASA in The Wave, a local newspaper. I was inspired by my family and surroundings, and when I had free time I started knitting and crocheting. I love living here by the water. It's relaxing. Sometimes all you want to do is make a bracelet, make a chain; you don't have to rush to do anything."

**"Now that I'm retired, making art helps the day go by. They say an idle mind is the devil's workshop. Working with your hands keeps you calm."**

Marie sells some of the jewelry she makes at flea markets outside of her building. "I just like art. I like to work with my hands. My father used to draw and my brother used to do the same thing. It's a family tradition that we all work with our hands."



*Pink Sunset*  
8" x 10" (\$50)



*Winter House*  
8" x 10" (\$50)



## Lioubov Fomenko (72)

### JASA Site: Senior Alliance

Lioubov has been a member of the JASA Senior Alliance Older Adult Center for the last nine years. She was born in Sloviansk, Ukraine and studied engineering at the Textile Institute. Over time, she became highly recognized in her field, and became a university professor.

In 1993, after the collapse of the USSR, she settled in Cleveland, Ohio, and leveraged her technical skills in textile engineering to work as a custom fashion designer for private clients. Over time, her children and friends convinced her to relocate to New York City and take advantage of the thriving Eastern European expat community in Brooklyn.

Lioubov has been artist for most of her life, but began to take formal studio art classes in 2003 at a university in Iowa. She learned how to express herself using charcoal and pencils.



"After I moved to New York City, and joined the JASA Senior Alliance center, I began to experiment with acrylic and oil paint. It is truly amazing!"



*In Memory of My Rocky*  
8" x 10" (\$150)



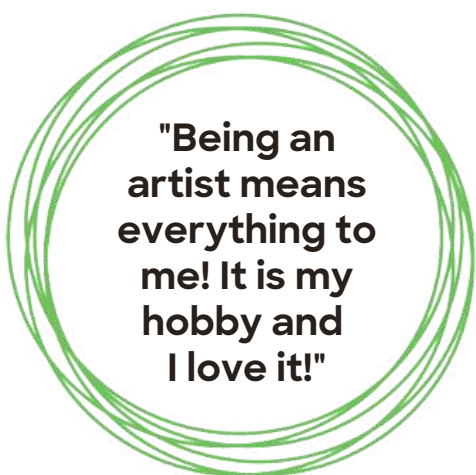
*Red Flowers*  
12" x 16" (\$100)



## Izabella Gutman (74)

### JASA Site: Brookdale Village

Izabella is from Ukraine. She started taking classes at Brookdale Village in 2013, but has been painting and creating art since 2000. When she moved to the JASA Brookdale Village Campus, she met a fellow artist who encouraged her to take advantage of the campus art room, and to continue to express her creativity. Izabella likes the self-expression of thought and the self-affirmation that art gives her.



"I love communicating with the other artists. The art room/studio is a very nice, warm, and friendly place to be."



*Festive Kali*  
18" x 24" (\$350)



*Butterfly Circle*  
20" x 20" (\$250)



*Morning Buzz*  
18" x 24" (\$400)



## Marc Prusslin (68)

### JASA Site: Luna Park

Marc has lived in New York City for 68 years. He worked as a photographer for 12 years, doing work for companies such as JCPenney and Sears, photographing for the home and clothing departments. He has always had an inkling for all kinds of art: woodworking, sculpture, watercolor painting, and more.

"Anything to do with art, I pick up on."

His sister found out about JASA and encouraged him to go. Marc has now been attending JASA classes for three years. "There's a bunch of exercise programs, and I go every day."

Marc loves attending the art classes as well – it's an outlet for him. Since retiring, Marc found that he had so much time on his hands and painting is a great way for him to spend it.



"I have enjoyed trying out different types of art and finding my creativity."



*Yellow Woods*  
8" x 10" (\$100)



*Patchwork*  
8" x 10" (\$100)



## Kumali Zairee (73)

### JASA Site: Coney Island Active Aging

Kumali was born in Guyana and relocated to the United States at five years old. She spent the latter part of her career working at a nonprofit organization that frequently collaborated with JASA in support of older adults that reside in the Greater Coney Island area. In retirement, she joined JASA's Coney Island Active Aging NORC, where she has been a member for more than nine years.

"To be called an 'artist' is an honor in itself. I cannot even begin to describe the amazing feeling you get from being recognized for doing what you love."

"It relaxes me. I love seeing the colors of the beads together. Laying them out and seeing how they work. It's a piece that flows. I have so many beads - they're from all over. It's a comforting part of life."

**SOLD**



Necklace & Bracelet Set #1  
(\$40)



Necklace & Bracelet Set #2  
(\$40)



Necklace & Bracelet Set #3  
(\$40)



# Lioudmila Danilevitch (75)

## JASA Site: Scheuer House

Lioudmila was a professional musician and jazz singer. Throughout her career, she toured with a jazz ensemble in the Soviet Union.

In 2018, Lioudmila started coming to JASA. One of her friends told her about the art class, which featured watercolor painting. She had never painted before coming to JASA. In her artwork, Lioudmila uses her collection of catalogs, books, and art books to draw inspiration from.

"I try to duplicate and add on to things that I see. It saves me from just sitting and watching in the corner."

Lioudmila's favorite part about coming to the art classes is the communication with friends and learning different ways to continue her artwork.



"It doesn't come easy but now I definitely see the progress. It's changed my life. Basically it kind of saved me."



*Masquerade*  
9" x 12" (\$450)



*Rainy City*  
9" x 12" (\$300)



## Elene Marekhashvili (79)

### JASA Site: Scheuer House

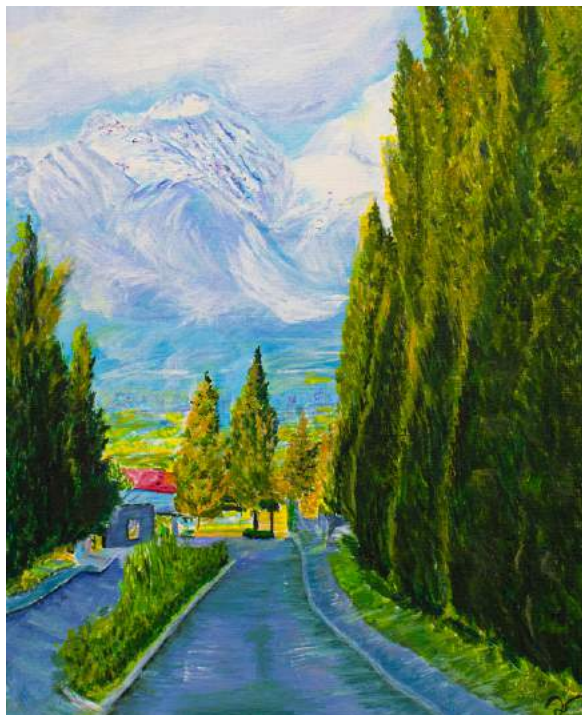
Elene was an engineer in Russia and worked as a home attendant for Russian people. She's lived in New York City for 21 years.

She started painting five years ago at JASA. She loves being able to see friends and paint.

"I paint in watercolor, pastels, and acrylics. I really like to paint flowers."



*Reflective Lake Scene*  
12" x 15" (\$100)



*Pine Road*  
12" x 15" (\$350)



## Sofiya Traps Zilberman (68)

### JASA Site: Senior Alliance

Sofiya was born in Kiev, Ukraine, and moved to New York City in the 1980s with her husband and two sons. Once in the United States, she worked for an insurance company as a database administrator. However, when the company downsized, and outsourced its information technology department, Sofiya found herself in early retirement.



"To be honest, when I first transitioned into retirement, I was not very happy about it. I was so used to working all the time, and having a place to go every day. I began to feel that I was sinking into depression. However, once I found out about the art classes at Senior Alliance, my energy was renewed. I found a new passion and purpose in art."

She says that the JASA art studio is a great place to learn about different painting styles, great artists, and to discuss works of art with other members.

"I really appreciate that JASA gives us these opportunities."



*Shalom to the Year of the Dove*  
11" x 14" (\$150)



*White Flowers in Vase*  
12" x 12" (\$150)



## Lubov Shvartsovsky (76)

### JASA Site: Coney Island Active Aging

Lubov has resided in New York City for the last 26 years and has spent the last five years making art at JASA. However, she has been creating art since she was a teenager. When she first joined CIAA, she visited the center for something else but ended up sitting and observing the art class.

"Because of my children, my job, and problems with immigration, I forgot about art. Once I started coming here, I discovered art again."

Through the art classes she takes, she's grown closer to the other women in attendance. "It's neat to meet new people, and have conversations. We like to come to class because we might see our friends."

Lubov gathers inspiration from her sons, as well as a little garden where she grows her flowers and vegetables. Lubov is a busy grandmother who adores her 10 month old grandson.



*Statues*  
11" x 14" (\$100)



*Kitchen Counter*  
11" x 14" (\$150)



*Golden Leaves*  
11" x 14" (\$200)



## Bill Karam (74)

### JASA Site: Club 76

Bill is the eldest of five siblings, and was raised between the island of Corsica and New Orleans, Louisiana, and has been an artist for all of his life. After earning his Bachelor of Fine Arts degree in Painting, he transitioned into life as a working artist, forging careers in the restaurant industry in management, as a sommelier, and in luxury retail as a professional shopper. All the while, he continued to pursue his art. While Bill lives in New York City full-time, he makes regular pilgrimages to New Orleans to spend time with family and close friends.

On top of all of this, Bill is also an avid home-chef. One of his favorite meals to prepare is a family recipe: Kibbeh, a croquette made from meat, bulgur wheat, and a secret spice blend.



**"I love oil painting.  
The richness and  
opacity of the  
colors are simply  
magnificent."**



*Mask*  
30" x 30" (\$450)

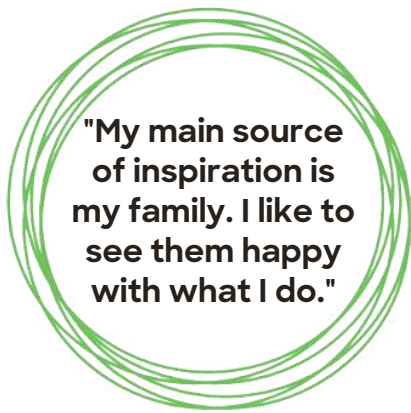


## Patricia Cruz (76)

### JASA Site: Coney Island Active Aging

Since Patricia was a teenager, she has been interested in fashion. She liked to sew her own clothes, which she did just for herself. Art runs in the family - her sister is an art teacher, and her mother also creates art pieces.

Patricia joined JASA in 2012, after hearing about the art classes through the community.



"My main source of inspiration is my family. I like to see them happy with what I do."

"It's nice to communicate with other people your age. I like jewelry making the best."



*Earrings, Necklace, & Bracelet Set #1*  
(\$50)



*Earrings, Necklace, & Bracelet Set #2*  
(\$50)



# Walter Weir (87)

## JASA Site: Bartow

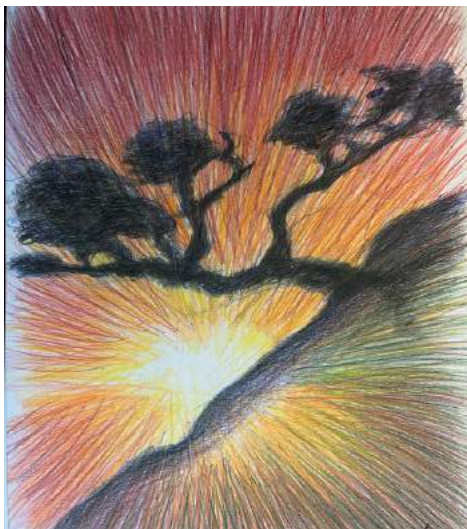
Walter was born and raised in Harlem, New York City. His mother was born in Guyana, South America, and his father was born in the The Bahamas. He began his career as a printer and then worked as a faculty member of the State University of New York's Brooklyn campus, where he taught vocational and academic courses.

Walter earned a Master of Fine Arts in Sculpture and Photography from the City College of New York as well as a Master's of Art in Media Studies, Video and Photography from the New School for Social Research. Unlike many artists, Walter's background in printmaking afforded him the opportunity to be able to pursue his art full time. Walter has earned various accolades throughout his career. He has received awards from the Photographic Society of America as well as the prestigious Silver Medal from the Royal Society of Arts in London, England.

Walter has been an artist for all of his life and his favorite media include drawing, sculpture, and photography.



"For me, being an artist means that I am able to visualize my own imagination, and place it into a medium that is comfortable for me."



*Sunset*  
11" x 14" (\$500)



*Boo*  
11" x 14" (\$500)



## Fira Shvarts (68)

### JASA Site: Senior Alliance

When Fira was a child, she loved to draw. For years, she dreamed of being an artist, but it wasn't until she retired that she pursued her passion. When she started her search for art classes in her area, a friend told her about JASA.

Fira began attending classes at Senior Alliance in 2019. Even during the pandemic, Fira attended classes over Zoom. She would send her art to her teacher Tatiana and communicate virtually.

"Art is very important: it is therapy, it helps us communicate with one another, and it brings us together. We are so happy to leave the house once a week to come together and enjoy nice company, talk, and draw."

"The art class is beautiful and our teacher is very knowledgeable. She educates us. Tatiana teaches us about many different artists and makes us interested in trying different types of art."



*After Marc Chagall*  
11" x 14" (\$350)



*Sunflowers*  
11" x 14" (\$350)





*Streets of Haifa*  
9" x 11" (\$200)



*The Musician*  
11" x 14" (\$350)



*The Conspirators*  
11" x 14" (\$350)



*Blue Flowers*  
8" x 10" (\$150)





## Yolanda Jones (68)

### JASA Site: Co-op City

Yolanda was born and raised in Brownsville, Brooklyn. After working 46 years at both Lincoln and Harlem Hospitals, Yolanda finally retired and quickly realized that she needed something to do. She prayed to God to help guide her into what she could do to occupy her time. The answer came to her and this is how she discovered painting.



"I had never painted prior to this in my life. I tried to do what other people were doing but I found it to be very difficult. This is when I started painting from my heart."

Yolanda likes to paint the sky, sun, moon, and grass. With this new found passion, she can see life beginning and not ending.



*Tropical*  
10" x 15" (\$250)



*Love the Flower*  
12" x 16" (\$100)





*Brain*  
15" x 15" (\$75)



*Man's Best Friend*  
8" x 10" (\$100)



*Love*  
12" x 15" (\$175)



*Dark Meadows*  
10" x 15" (\$100)



*Red Barns*  
11" x 14" (\$100)



## Svetlana Brener (84)

### JASA Site: Coney Island Active Aging

Svetlana started drawing five years ago, using pencils as her medium. She then discovered the painting class at Coney Island Active Aging, which introduced her to the other media she could use.

"It's interesting! I like the instructor, and communicating with my peers."

She's inspired by nature, and loves to paint flowers. Svetlana also likes the whole process of art and how it is like a project.

In addition to art classes, Svetlana also attends the English classes at CIAA.



*Sweater Weather*  
9" x 12" (\$150)



*The Breakup*  
7" x 9" (\$150)



## Olga Malamud (71)

### JASA Site: Senior Alliance

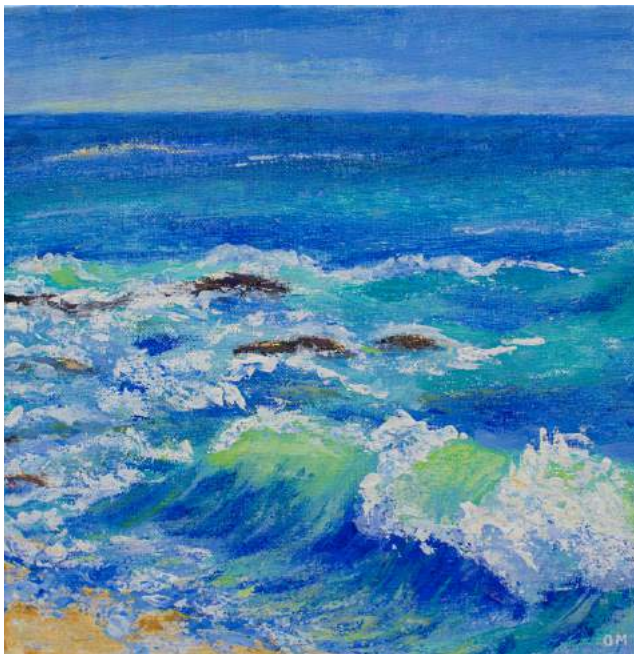
Olga grew up in the historic city of Yekaterinburg in Russia. She worked as a University-Level chemistry professor. Ten years ago she moved to New York City and became an artist.

"Throughout my adult life, I never really had time to participate in art. I have not painted regularly since I was a child. While I always wanted to, life kept getting in the way. I am glad that JASA gives me the opportunity to live my dream of finally being able to be an artist."

Olga's favorite medium is paint, and she loves to depict landscapes. "My goal is to use art to depict the world around me. I am a big nature lover and that definitely shows in my art." She loves that the art instructor incorporates the historical context of different art periods into her lessons.



**"I'm so grateful  
that JASA offers  
art lessons that  
make our lives  
more  
interesting."**



**Sea Wave**  
12" x 12" (\$100)



**Abstract Autumn Day**  
12" x 12" (\$100)



## Zita Gershovits (72)

### JASA Site: Scheuer House

Four years ago Zita decided to visit the JASA Scheuer House and Coney Island Active Aging centers to see what they each had to offer. She discovered the art classes, which she has always wanted to try.

"I have always liked art. I always went to the museum because I was interested in famous painters. And the art class can inspire you! You find out something new, that you never would have known, that interests you."

"I find joy from the artwork I create. I am retired and have plenty of time on my own. I don't even know what I would do if I didn't paint."



At The Zoo Gardens- 1873 (Felix Broquemond)  
10" x 16" (\$150)



Orange Woods  
19" x 12" (\$250)



# Victoria Kondratyuk (81)

## JASA Site: Senior Alliance

Victoria was born and raised in Harkif, Ukraine and immigrated to the United States 15 years ago. Victoria had a career as a scientist studying the magnetic field. She began attending the JASA Senior Alliance center six years ago, and began to participate in the art classes.

"Our instructor gives hope and inspiration to everyone. She is so patient with every student. She doesn't judge between a beginner or an expert. She gives us feeling, inspiration, and strength from inside."



*Hydrangea*  
11" x 14" (\$250)



*Before Christmas*  
14" x 14" (\$200)



*Sunset*  
11" x 14" (\$175)



*Snowless Winter*  
11" x 14" (\$200)



## Lyubov Shovkun (71) JASA Site: Senior Alliance

Lyubov grew up in Russia. She relocated to Ukraine to attend medical school. She was almost 50 years old when she came to the United States, and practiced as a nurse until her retirement. She has lived in New York City for the last 26 years.

In retirement, Lyubov had more time on her hands. She has poor vision, and can only see peripherally. Painting became something she could do as a challenge. She feels accomplished creating her art pieces.

"We communicate  
and we work  
together while we  
paint. It's something  
different, something  
new, and I enjoy it."



*Good Mood*  
9" x 12" (\$150)



## Iris Franco (71)

### JASA Site: Coney Island Active Aging

Iris has lived in Coney Island for 32 years. Her mother had 8 children, and Iris always helped out around the house. She's been an artist her whole life. She credits her high school art teacher with inspiring her to make the arts a priority in her journey.

Now, Iris is learning about sculptures, photography, and art history. She loves that she can express her feelings through art and show it to other people and get their reaction's as well.

"Being creative has granted me the opportunity to relax, express my feelings, and share them with other people. It's really a love thing. And as an artist you don't know when to stop!"



"When I came to JASA, I was able to release my desire to do art, get serious about it, and meet other ladies while doing it, as well as gain inspiration. Art means a lot of things to me: it's very relaxing and like therapy."



*Grand Central*  
8" x 10" (\$250)





## Galyna Barvinok (64)

### JASA Site: Senior Alliance

Galyna grew up in Kiev, Ukraine and lived there until 2016. She was an animation artist for a studio in movie production, and that is where her passion for artwork comes from.



*Mixt Media*  
16" x 20" (\$350)



*Morning Glory*  
6" x 9" (\$125)



*Happiness*  
9" x 12" (\$250)



## Maiya Rozenblat (84)

### JASA Site: Senior Alliance

Maiya was born in Crimea, where she worked as a physician. She relocated to New York City in 1995.

Maiya has been attending JASA for over nine years, and was first drawn to the center because of the art programming.

"I always wanted to try out art as a hobby, and I see that I am getting better through the years. Here at the center, we are a community of amateurs learning from each other. It's a beautiful thing."

Maiya feels that being an artist is a central part of her ability to maintain an active lifestyle as an older adult. When she is not taking art classes, she is spending time with her grandchildren and helping them master the Russian language, and volunteering at the Center through a program that assists veterans of World War II.



"It is so important to try new things. As people, we are always developing. At every stage and every age."



*Sunflowers*  
11" x 14" (\$200)



*Flowers*  
8" x 10" (\$150)



## Angelina Alexandrova (85)

### JASA Site: Brookdale Village

Angelina was born in Moscow, Russia. After graduating from university, she worked as an economist. In the early 1990s, she won a green card lottery, and moved to the United States to make a new life for herself.

She began to participate in JASA programming 11 years ago, and became an even more active participant after moving into the JASA Brookdale Village Affordable Senior Housing Campus. "Living at the JASA campus is so helpful! Living here, I learned to paint, play the guitar, and so much more."

"I am glad to  
have an art  
studio here  
where I can be  
creative."



*Poppy and Thistle*  
16" x 20" (\$350)



## Dmitriy Moshkovich (76)

### JASA Site: Dreiser and Einstein

Dmitriy grew up in Moldova, where he graduated from the Kishinev State Pedagogical Institute and worked as both a freelance book illustrator and an art instructor. After the collapse of the USSR, Dmitriy and his family moved to the United States and settled in the verdant community of Co-op City in the Bronx. At JASA, he wears many hats, including lead instructor for various art classes across multiple program sites.

"Unlike many creative people, art is both my passion and profession. I have a Master's Degree in Art Education. Honestly, I do not know what I would do without art. It makes you a different person. It helps you to understand beauty and discipline. It is truly my addiction, and I am not quitting."

"It is so important for all people to participate in the arts. It fosters a sense of community, makes people a little kinder, more human, and able to see life from various perspectives. Honestly, art elevates your cultural level, and trickles into all aspects of your life. It makes you connect with beauty, and it changes you. It is like a form of meditation. There is nothing else like art."



"When the center members are doing art, they forget their illnesses, aches and pains, and for a moment they are healed."



*New Beginning*  
10" x 15" (\$200)



## Josif Jerman (87)

### JASA Site: Brookdale Village

Josif was born and raised in Croatia. He worked for more than 20 years in facilities management at a local nursing home in the Rockaway area. Upon retirement, a friend recommended that he check out the programs at JASA Brookdale Older Adult Center. Many years later, he and his wife have remained active participants in the center's daily activities.



*Sailing*  
15" x 19" (\$200)

"I've always loved art, but there was just no time before. Since I joined the senior center, I have been able to paint and draw. Here at Brookdale Village, everything is good. It has become a second home for my wife and myself. Everyone is so kind and pleasant here. Being to be here and my art makes Brookdale Village my happy place. I am so happy that I found this center. You can't spend your retirement at home all the time. You have to get involved in something!"



## Galina Vaseal (75)

### JASA Site: Senior Alliance

Galina considers herself to be a beginning artist - she only started participating in the art classes at JASA Senior Alliance six months ago.



*Hare*  
8" x 10" (\$50)

"I have always liked art very much, and dreamt of becoming a graphic designer. When I finished school, I went to apply to an art institute but realized I had to draw but had never drawn before." Instead of becoming a graphic designer, Galina went on to have a successful career as a pattern designer for Ralph Lauren for almost 30 years in Manhattan.

When she retired, she decided to fulfill her dream and started drawing. She now participates in the weekly art classes and loves it.



## Brenda Stoute (80)

### JASA Site: Brooklyn Caregiver Support Program

Brenda was born on the island of Barbados and has been living in the United States for the last 50 years. She has been a member of the JASA Caregiver Respite Program for the past five years. Brenda is an avid painter, and has had her art featured at events at the United Nations, Barbadian Consulate, Bedford-Stuyvesant Restoration Corporation, and various Caribbean Civic Associations.

"I love to use paint and other media to recreate the things that I notice and see in my everyday life."



"Without a doubt, art is the love of my life. I am not sure what I would do without art."



*The Orchid*  
12" x 14" (\$200)

# Angelo Romano

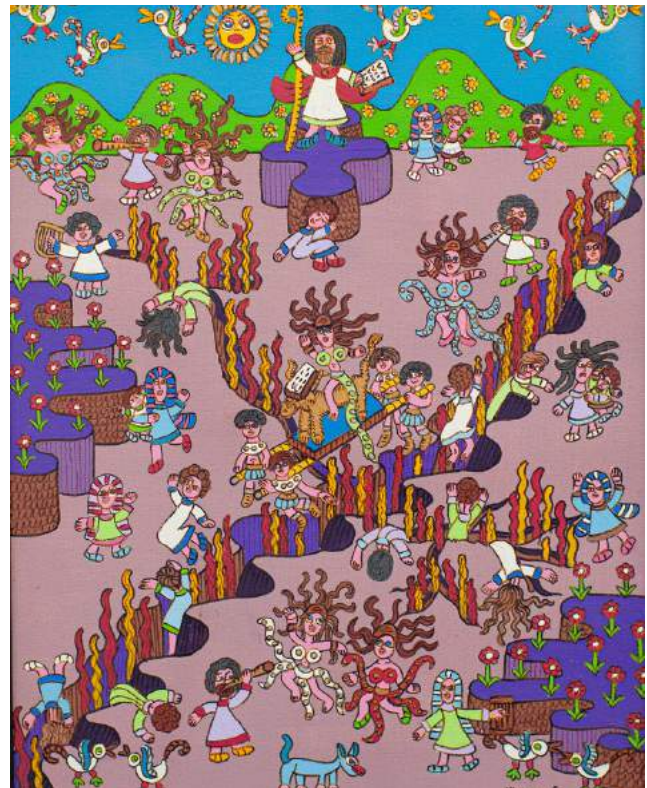
Angelo Romano produced a vast body of work: theater sets, frescos in cathedrals, designs for totems and clothes, masks, furniture and free standing sculptures. His work about AIDS is exhibited in hospitals, cultural centers and universities around the world. His exhibition record includes over 300 shows and is represented in scores of museums and private collections in Europe, Latin and North America, including Museo del Barrio - New York; Hostos Community College; Museo de Arte Popular - Albacete, Spain; Museo de Arte De Ponce, Ponce - Puerto Rico; Museo de Arte Moderna - Rio de Janeiro. Angelo's work emphasizes the importance of recycling and the frugal use of available materials. He painted bottles, old shoes, frying pans. He rescued from the trash what others threw away and lovingly returned it transformed into art.



*Mask I*  
(\$300)



*Abstract Community*  
20" x 28" (\$850)



*Harmonious Chaos*  
16" x 20" (\$550)





Mask II  
15" x 24" (\$300)



Noah's Ark  
15" x 30" (\$850)



Guitar Case  
20" x 46" (\$300)



Mask III  
8" x 24.5" (\$300)



## Maria Volovik (83)

### JASA Site: Scheuer House

Maria has been an artist for over 10 years, and started coming to JASA five years ago. One of her friends was participating in the art classes, and convinced her to join. "When I start doing a sketch, it's okay. When I start to mix the colors, this is where I start getting inspired."



*Bowl of Limes*  
10" x 12" (\$150)



*Summer Seduction*  
9" x 12" (\$125)

## Yelena Nepomnyathchaya (68)

### JASA Site: Senior Alliance

Yelena lived in Kharkiv, Ukraine for most of her life and worked as an engineer. She immigrated to the United States 28 years ago. Now that she is participating in JASA's art classes, she loves that she is surrounded by so many happy people.



*Jungle Scene*  
11" x 14" (\$100)



*Colorful Bouquet*  
9" x 12" (\$100)



## Vera Azriyel (76)

### JASA Site: Coney Island Active Aging

Vera began painting several years ago. She is inspired by nature, which is reflected in many of her paintings.

One of the reasons she loves coming to the JASA art classes is because of the time she gets to spend with friends while creating art.

"It keeps me busy, it makes me feel curious, and you are always in the process of doing something. It's more interesting to figure out a problem with other people than alone at home."



*Mountainscape*  
12" x 16" (\$300)

## Galyna Mizevych (68)

### JASA Site: Senior Alliance

Galyna first started coming to JASA about 10 months ago, and started using acrylic paint and watercolor pencil to create her artwork. "I enjoy drawing. It is nice to take a break from everyday life."



*Poppies*  
12" x 15" (\$250)



*Winter Sunset*  
12" x 15" (\$250)



*Opportunity*  
18" x 24" (\$100)

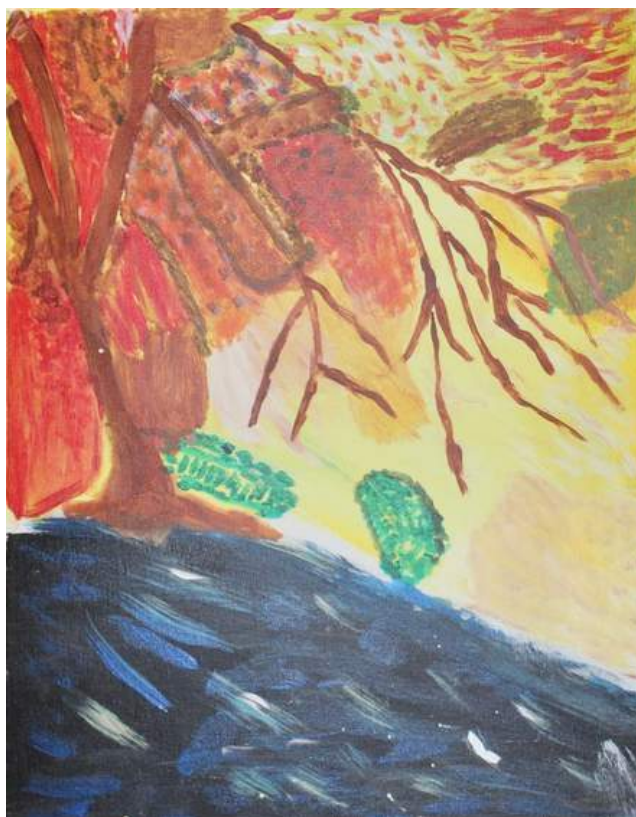
## **Doris Franko (68)**

### **JASA Site: Roy Reuther**

Doris is a New York City native, growing up in East Brooklyn. She worked for 28 years as a supervisor in child support and social services.

Doris began attending Roy Reuther in 2019. The painting class intrigued her, so decided to sign up. She discovered her love for painting through this class. Painting makes her happy, and it makes her feel like great because she is accomplishing something that is beautiful.

"I always made crafts for Christmas and all kinds of holidays, and so now I paint with my free time in retirement."



*Autumn Tree*  
14" x 19" (\$75)

## **Evelyn Woods (68)**

### **JASA Site: Roy Reuther**

Evelyn was born in Hartsville, South Carolina. She helped her family pick cotton and chopped tobacco as a child. Her mother moved them to Far Rockaway to try and give the family a better life.

Evelyn went to school to become a nursing assistant and worked in the field for 25 years while she raised her children.

She has been a member at Roy Reuther for over 15 years. She loves painting and quilting because they enable her to express herself and keep her mind occupied and alert. Her favorite pieces include nature scenery.



**Larisa Vaness (71)**  
**JASA Site: Senior Alliance**



*Coffee Break*  
7.5" x 9.5" (\$100)



*Pink Bouquet*  
10.5" x 13.5" (\$100)



*Autumn Lake*  
11" x 14" (\$100)

**Lubov Zitzer (89)**  
**JASA Site: Brookdale Village**



*Orange and Blue I*  
8" x 10" (\$150)



*Orange and Blue II*  
8" x 10" (\$150)



*Orange and Blue III*  
8" x 10" (\$150)

# **Olga Rogatina (66)** **JASA Site: Senior Alliance**



*Autumn Birch*  
 16" x 20" (\$300)



# **Rita Barmas** **JASA Site: Senior Alliance**



*Meditation*  
 11" x 14" (\$200)



*Friendship*  
 12" x 16" (\$200)



*3*  
 11" x 14" (\$200)



## Artwork Contributed by JASA Community Members



*Lilies*  
18" x 24" (\$250)



*Wine Maché*  
9" x 12" (\$100)



*Garden by the Sea*  
20" x 24" (\$450)



*Pink and Blue Sailing*  
9" x 12" (\$50)



*Turkey*  
11" x 14" (\$50)



*Dotted Flower Field*  
11" x 14" (\$100)





*Sunset Paradise*  
11" x 14" (\$100)



*Pink Flowers*  
9" x 12" (\$75)



*Waterfall*  
9" x 12" (\$100)



*Garden*  
16" x 20" (\$100)



*Lighthouse 2*  
9" x 12" (\$75)





*Greenhouse Flowers*  
16" x 20" (\$100)



*Over the River*  
11" x 14" (\$75)



*Snowy Mountain Pond*  
12" x 16" (\$100)



*Orange Vase*  
9" x 12" (\$75)

# JOIN US!

JASA's 17 Older Adult Centers throughout New York City are a "home away from home" for adults 60 years and older seeking group activities, company, friendships, trips, special events, or a hot meal.

With 150 classes weekly, in-person and online, contact your local older adult center to participate.



**Art Classes**



**Technology Training**



**Exercise Classes**



**Current Events**



**Discussion Groups**



**ESL**



**Drama**



**Celebrations**



**Card Games**



**Dance Classes**



**Mahjong**



**Jewelry Designing**



**Book Club**



**Dominoes**

*JASA Older Adult Centers are FREE and open to all NYC Residents 60+.  
Visit [www.jasa.org](http://www.jasa.org) or contact us at 212.273.5272 to find the center nearest you.*

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## FIND RESOURCES

JASA's Sally and Henry Pearce Help Center's trained and bilingual social workers answer more than 4,000 calls and inquiries each year from seniors and their families.

We're here to help! We are now available 7 days/week and via live chat.

**CONTACT US**  
**212.273.5272**  
**[help@jasa.org](mailto:help@jasa.org)**



**"I find joy from the artwork I create. I am retired and have plenty of time on my own. I don't even know what I would do if I didn't paint."  
- Zita**

**"Without a doubt, art is the love of my life. I am not sure what I would do without art."  
- Brenda**

**"Once I found out about the art classes at Senior Alliance, my energy was renewed. I found a new passion and purpose in art."  
- Sofiya**

**"Brookdale Village has become a second home for my wife and myself. I am so happy that I found this center. You can't spend your retirement at home all the time. You have to get involved in something!"  
- Josif**

**"With art, life becomes more fulfilling."  
- Svetlana**



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